Inside the Centre

The Quilts
Lovingly created by the ‘Chicago Quilters of Kilburn’ The ‘Spirit of Place: Reflections of Past and Present’ panel represents the environment and history. The swan was a totem of the Kaurna people. Kilburn was a farming area. Jack Brabham drove at the Speedway and the airfield was landed on by Sir Keith and Ross Smith. The ‘Personal Identity’ panel explores the unique and common stages of womanhood: birth, daughters, mothers and aging. Gardens, Church, death, homes and domestic duties are represented. Details on the ‘stories’ are displayed by the panels - hanging in the main entrance.

‘Memories of Africa’
Students from Enfield High School worked with artist Lucy Thurley on the design of these. They recalled stories of what their lives at ‘home’ had been like. They told stories about making soccer balls out of plastic bags or old clothes and how they used to live.

‘Kilburn - Portrait of a Place’
A photographic exhibition taken by Kilburn residents, celebrating the diverse community, people, and surrounds of Kilburn. Displayed mainly in the hall; it is the result of workshops run by The Art Bus.

Celebrating Harmony
Located between the main entrance and the Café. To celebrate Harmony 2018, this colourful mandala was created with The Art Bus artists. 36 people worked together and painted individual mandala circles. It was a time of making new friends, sharing stories and working together harmoniously. Mandala is a Sanskrit word meaning ‘circle’. The circular figure represents the universe in Hindu and Buddhist communities.

The Art at Kilburn
Community Centre explained

Art explosion at the Centre.
In 2017 the community added to the existing art works at the Centre with a series of projects ‘for the community, by the community’. Craft groups, schools, creative workshops and local services have all contributed. Street art, wall murals, photographs, mosaics, quilts, paintings, sculptures, its all here. Come by and check it out - inside and outside. This booklet has being prepared to record all the work done in the past and present.

The Adelaide Fringe.
As part of the Adelaide Fringe, a colorful and contemporary mural exploded onto the eastern wall by artist Jack Fran. The portraits are of people who have lived in the area. Emile (far left) along with his mum and 4 siblings, were the first Rwandan family to live in Kilburn in the early 2000s. They were later reunited with their dad. Ali (2nd left) was from Afghanistan. He grew up on Gladstone Avenue in the late 1990’s as a young child. His parents and siblings lived here for 20 years. Elija is a three year old born in SA and living in Kilburn with his mum. His mum Sarah was from the Philippines and went to school with Jack Fran. Sarah lived here for 10 years. Jack Fran was born in the Flinders Hospital and grew up in SA. His dad was born in Italy and came as a 19 year old in the 1950s. His mum is from Tonga and came as a 20 year old with her sister.

The Mosaics.
Two long mosaics were created by the community who attended a ‘Creative Fridays’ workshop at the Centre with tutor Sarah-Jane Cook. Sarah-Jane is an artist who works with ceramics, drawing, textiles and paints. The designs compliment the fruit trees, herb garden and benches in front of the Centre.

Community portraits.
On occasion ‘The Art Bus’ has provide the community with opportunities to paint a self portrait that is displayed around the Mosaics. The little round discs are done by the younger members of the community (pre-schoolers).

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Local artist Shane Cook led five aerosol art workshops. Shane has showcased his work together with world-renowned street artists like Banksy. His work is based on the Kaurna language, Shane began painting at the age of 12, after being petrol bombed down at his local park. “I was hospitalised for months, my mum used to do lots of dot paintings and that with me. She would show me different designs and what things meant. For a long time I thought I wouldn’t have friends and I couldn’t do this and I couldn’t do that. When I done art it was like… you can do whatever you want.”

‘Sunset’
Was the theme for this design. People living in the area worked with Shane on this one. Can you find the kangaroo and the rabbit? What else can you see?

‘Australia’s Playground’
On a very cold and wintery day, 14 people transformed the final wall. Seen from our playground, this wall is a snapshot of Australia’s native playground. Featuring Aboriginal art and native flora and fauna, Shane invited fellow artist Thomas Readett of T.R Visual Arts to participate. Thomas created the kookaburra (kookaburra is Shane’s artist nickname). August 2017

Senior students from the Kilburn Flexicentre Campus chose the design - the name of their school. They started with a blank canvas and gradually built up these colours.

‘Set yourself free’
This was the message for this design. Adults who attend various groups at KCC teamed up to work with Shane to produce this wall. Don’t hide behind a mask in fear of what others will say. Accept a person for who they are. Be like a child or a bird - set yourself free.

Fantasy Tree of Life/Planets
The Whispers Art Group formed in 2003, this group meet to share painting/drawing ideas and techniques. They display some of their pieces inside the Centre. One project they work on is to receive a painting in an envelope, they are not told the theme rather they do a design on what they think is the theme, then pass that painting on to the next artist. At the end all pieces are displayed together. This is how they came about their name ‘Whispers’ as in Chinese whispers. The group painted these panels on the wall near the stadium entrance. Fantasy Tree: artists from the bottom up are Erin Roud, Anne Quigley, Chris Groves, Sigrid Herr, Sandra Earle-Russo

Fantasy Tree: February 2018
Fantasy Planets: May 2019

Weaving sculpture
Along Prospect Road, in Kilburn and Blair Athol there are a number of sculptures created by Gerry McMahon. One is placed in front of the Centre. The colours and threads represent the multicultural community of the area.

The Butterfly Garden
Located in the front of the Centre, this was a project of the Australian Association for Environmental Education SA: because we all need to learn to live sustainably - supported by the New Dawn Christian Church and Neighbourhood Watch SA. Sit on the seats and enjoy the butterflies. Stand in front of the butterfly on the wall and take your photo.

March-June 2019