

Inside the Centre

The Quilts

Lovingly created by the 'Chicago Quilters of Kilburn' The **'Spirit of Place: Reflections of Past and Present'** panel represents the environment and history. The swan was a totem of the Kurna people. Kilburn was a farming area, Jack Brabham drove at the Speedway and the airfield was landed on by Sir Keith and Ross Smith. The **'Personal Identity'** panel explores the unique and common stages of womanhood: birth, daughters, mothers and aging. Gardens, Church, death, homes and domestic duties are represented. Details on the 'stories' are displayed by the panels - hanging in the main entrance.



'Memories of Africa'

Students from Enfield High School worked with artist Lucy Thurley on the design of these. They recalled stories of what their lives at 'home' had been like. They told stories about making soccer balls out of plastic bags or old clothes and how they used to live.

2008

'Kilburn - Portrait of a Place'

A photographic exhibition taken by Kilburn residents, celebrating the diverse community, people, and surrounds of Kilburn. Displayed mainly in the hall: it is the result of workshops run by The Art Bus. March 2019.



Celebrating Harmony.

To celebrate Harmony this colourful mandala was created with The Art Bus. 36 people worked together and painted individual mandala circles. It was a time of making new friends, sharing stories and working together harmoniously. Mandala is a Sanskrit word meaning 'circle'. The circular figure represents the universe. This mandala represents the diversity of Kilburn. May 2018.



'Art Around the Table'

bought people together to share stories, create art and build friendships. A collaboration project with the Vinnies House of Welcome, The Art Bus and the Centre. Room 7. 2021



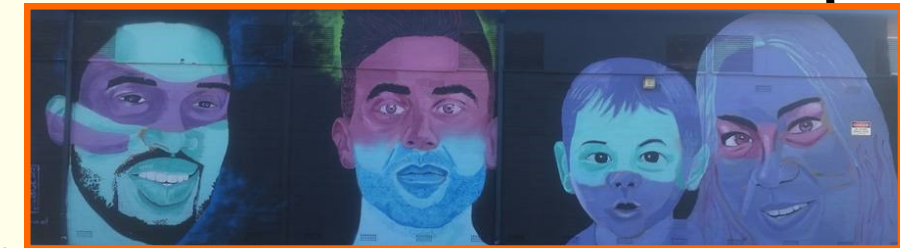
The Art at Kilburn Community Centre explained

Art explosion at the Centre.

In 2017 the community added to the existing art works at the Centre with a series of projects 'For the Community, By the Community'. Craft groups, schools, workshops and local services have all contributed. Street art, wall murals, photographs, mosaics, quilts, paintings, sculptures, its all here. Come by and check it out - inside and outside. This booklet has been prepared to record all the work done in the past and present.

The Adelaide Fringe.

As part of the Adelaide Fringe, a colorful and contemporary mural exploded onto the eastern wall by artist Jack Fran. The portraits are of people who have lived in the

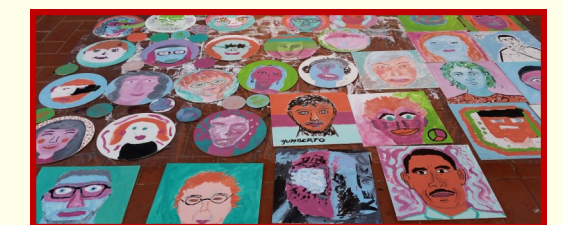


area. Emile (far left) along with his mum and 4 siblings, were the first Rwandan family to live in Kilburn in the early 2000s. They were later reunited with their dad. Ali (2nd left) was from Afghanistan. He grew up on Gladstone Avenue in the late 1990's as a young child. His parents and siblings lived here for 20 years. Elija is a three year old born in SA and living in Kilburn with his mum. His mum Sarah was from the Philippines and went to school with Jack Fran. Sarah lived here for 10 years. Jack Fran was born in the Flinders Hospital and grew up in SA. His dad was born in Italy and came as a 19 year old in the 1950s. His mum is from Tonga and came as a 20 year old with her sister. February 2017

The Mosaics.

Two long mosaics were created by the community who attended a 'Creative Fridays' workshop at the Centre with tutor Sarah-Jane Cook. Sarah-Jane is an artist who works with ceramics, drawing, textiles and paints. The designs compliment the fruit trees, herb garden and benches in front of the Centre.

December 2016



Community portraits.

On occasion 'The Art Bus' has provided the community with opportunities to paint a self portraits to display around the Mosaics. The little round discs were done by the younger members of the community (pre-schoolers).

2017



The Encounter Church from Prospect

spent a sunny day in August painting 5 murals, weeding, planting and generally tidying up our garden beds.

2021

For the community, by the community

Local artist Shane Cook led five aerosol art workshops. Shane has showcased his work together with world-renowned street artists like Banksy. His work is based on the Kaurua language, Shane began painting at the age of 12, after being petrol bombed down at his local park. "I was hospitalised for months, my mum used to do lots of dot paintings and that with me. She would show me different designs and what things meant. For a long time I thought I wouldn't have friends and I couldn't do this and I couldn't do that. When I done art it was like... you can do whatever you want,"

'Sunset'

Was the theme for this design. People living in the area worked with Shane on this one. Can you find the kangaroo and the rabbit? What else can you see?

July 2017



'Australia's Playground'

On a very cold and wintery day, 14 people transformed the final wall. Seen from our playground, this wall is a snapshot of Australia's native playground. Featuring Aboriginal art and native flora and fauna, Shane invited fellow artist Thomas Readett of T.R Visual Arts to participate. Thomas created the kookaburras (kookaburra is Shane's artist nickname).

August 2017



This street art wall was created by Cambodian & Somali youth from MCCA. Can you find: the flags, message of love from the Somali Community, the sign representing 'work hard and earn a living'; the Aboriginal meeting place message and waterhole design; the thunderbolt; the design that represents 2 things - back/white/Asian, altogether and; a song by rapper Desiigner?

June 2017



Senior students from the Kilburn Flexicentre Campus chose the design - the name of their school. They started with a blank canvas and gradually built up these colours.

June 2017

'Set yourself free'

Is the message of this design. Adults who attend various groups at KCC worked with Shane to produce this wall. Don't hide behind a mask in fear of what others will say. Accept a person for who they are. Be like a child or a bird - set yourself free.

June 2017



Kristien Smith

of 'Irrapina Art Creations' produced this Aboriginal Art work for the community to enjoy. It represents feelings, connections and value systems.

June 2020



Fantasy Tree of Life/Planets

The Whispers Art Group met 2013-2020 to share ideas and techniques. They painted these panels on the wall near the stadium entrance. Fantasy Tree: artists from the bottom up are Erin Roud, Anne Quigley, Chris Groves, Sigrid Herr, Sandra Earle-Russo

Fantasy Tree: 2018

Fantasy Worlds 2019



Weaving sculpture

Along Prospect Road, in Kilburn and Blair Athol there are a number of sculptures created by Gerry McMahon. One is placed in front of the Centre. The colours and threads represent the multicultural community of the area.

2014-17



Avenue of Flowers



These 'flowers' were donated by Port Adelaide Community Arts Centre. It certainly brightens up this area near the hall.

2020

Art Around The Table

The Art Bus is currently running a series of art workshops with 13 community members. Watch this space to see the masterpiece they create.

2021

Bees

Thomas Readett led a group to paint this aerosol art project on the southwest wall.

June 2019



Ivan Rohorek and Rick Taylor

These four murals by the main entrance were created by Ivan and Aboriginal artist Rick, with input from the community. They capture the history of the region from Aboriginal habitation, European settlement, modern day and an imaginative guess at the future. Rick is from Rainbow Valley (80km south of Alice Springs).

September 2012



The Butterfly Garden

In the front of the Centre, a project of the Australian Association for Environmental Education. Sit on the seats and enjoy the butterflies. Stand in front of the butterflies on the walls and take your photo.

March-June 2019



The Big Week Out in Kilburn

The Big Week Out is held each year. 14 young people aged 13 +, painted murals on the outside fence. Scenes: Underwater, The Bush, Solar System, Bush at Sunset, Cityscape,

January 2020

