



Aboriginal and Torres Strait Islander Awards 2017







Port Adelaide Enfield

WARNING: Aboriginal and Torres Strait Islander viewers are warned that the ATSI Awards publication may contain images of deceased persons.

Niina Marni, Puki Puki tampi`dlu nartangka wapi`dlu marnintyaria tarrkarri tai`dlu.

Welcome.

Let us recognise the past, act in the present and build a better future. The City of Port Adelaide Enfield is located on the lands of the Kaurna People.



Artwork by students from Ocean View College 'Reconciliation -Our History, Our Story, Our Future'

Mayor's Foreword

Once again, the City of Port Adelaide Enfield and the Aboriginal Advisory Panel are proud presenters of the annual Aboriginal and Torres Strait Islander Awards.

We are pleased to come together as a community to celebrate the great contribution that our Aboriginal and Torres Strait Islander residents, visitors, students and

workers make to all of our lives everyday. These people are usually not high profile figures, but silent achievers, who contribute in a quiet and consistent manner. However we cannot over-emphasise the importance and impact that their behaviour and actions have on the lives of individuals and groups within the community.

These people demonstrate a true sense of pride and respect for traditional cultural values, and represent strong and positive role models for others.

Furthermore, they appear to incorporate a sense of vision - a sense of true reconciliation where their pride and respect in culture can be reflected across the whole of community, both Aboriginal and non-Aboriginal.

Tonight is a special evening. With the permission of the family, we are presenting the second Auntie Josie Agius Youth Achievement Award. Auntie Josie had such a strong commitment to our young people and we feel it is appropriate that we continue to honour her through this Award.

Tonight we celebrate, and congratulate each and every person and group who has been nominated.

We say thank you for being heroes in our community.

We also thank those who have taken the time out to nominate, and those who support those who have been nominated. This includes their families, friends, teachers, employers, carers and so many more.

On behalf of the City of Port Adelaide Enfield, I am really honoured to say thank you and congratulations

and to wish you all the very best for the future.





Mayor Gary Johanson

Welcome

The 2017 ATSI Awards acknowledge and celebrate our Aboriginal and Torres Strait Islander (ATSI) people and their contribution to the City of Port Adelaide Enfield community.

Nominations have been received from members of the community and community organisations and the Awards are presented at this special event hosted by the City of Port Adelaide Enfield and the Aboriginal Advisory Panel.

This evening's recipients may be nominated by the City of Port Adelaide Enfield for the State and/or National NAIDOC Week Awards.



ATSI Awards Background



In 1998, Aboriginal Advisory Board members: the late Aunty Josie Agius, Aunty Pat Waria-Read and Susan Dixon approached the City of Port Adelaide Enfield to highlight and promote the great contribution and outstanding achievements by Aboriginal and Torres Strait Islander people within the City of Port Adelaide Enfield.

A sub-committee was formed by Aunty Josie, Aunty Pat and Susan with support of the previous Mayor, Johanna McCluskey and Cr Carol Martin, in consultation with the Aboriginal Advisory Panel.

A proposal was then put forward for an annual Aboriginal and Torres Strait Islander Awards night was endorsed by the City of Port Adelaide Enfield Elected Members.

In 1999 the first Aboriginal and Torres Strait Islander Awards was introduced, which acknowledged the achievements and contributions of Aboriginal and Torres Strait Islander people in various award categories.

Following the inaugural Aboriginal Awards Night at the Parks Community Centre, this annual Awards night is now a highly anticipated event that is celebrated by both the Indigenous and Non-Indigenous community as we walk together as one, in the spirit of goodwill and reconciliation.



Awards Night Agenda



Awards Opening - MC Garry Goldsmith

Welcome to Country - Fred Agius

Minute silence

PAE Mayor Gary Johanson

Performance – Tony Minniecon and 3rd Degree

Open

Award Presentation

- Elder of the Year
- Person of the Year
- Lifetime Achievement
- Educational Achievement

Performance – Jack Kanya Buckskin

Dinner Served

Performance - Tony Minniecon and 3rd Degree



Awards Night Agenda

Award Presentation

- Sports Person of the Year
- Aunty Josie Agius Youth Achievement Award
- Contribution to the Arts

Performance – Aunty Eva Johnson

Performance - Tony Minniecon and 3rd Degree

Award Presentation

- Recognition of an Aboriginal or Torres Strait Islander group or organisation for its contribution to the community
- Recognition of a non-Aboriginal or Torres Strait Islander person, group or organisation for their contribution to the Aboriginal or Torres Strait Islander community

Performance - Tony Minniecon and 3rd Degree

Good Night



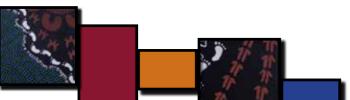


Nominated by Shaun Russell

As an ambassador for Tauondi College and the wider community, Stephanie Gollan is a strong advocate for stopping violence against women in the community.

Steph may be small in stature, but she is very strong in principles, and is very generous and supportive of those in need, and encourages a proud spirit.

Steph is also a long term artist and jewellery maker, always settled in at events showcasing her art work and often sharing her craft and jewellery with others. She worked at Tandanya between 2006 and 2014, and was an artist in residence there for one year. She has also worked as a cultural instructor at the Museum SA, as a Botanic Park Cultural Tour Guide, and been a mentor to Wiltja Students at high school. She has also provided support to the Dale Street Women's Shelter, and spent many hours working and supporting the homeless and homeless services, and is known to capture the Kura Yerlo Kindy children in her story telling or when running cultural workshops in the Women's Prison.





Nominated by Grannies Group

Colleen is a 75 year old Narungga woman who was born on Point Pearce Mission, moving to Raukkan Mission for schooling and then to college in Adelaide as a young teenager.

She has worked tirelessly in the Port Adelaide region for the past 40 years, within the Aboriginal community including 32 years as an Aboriginal Justice Officer, the first point of contact to the community.

In 1992 she helped establish and facilitate the Court's mandatory Cultural Awareness Training, and Aboriginal court processes like the Nunga Court, Section 9C Adult Conferencing, and in 1999 she helped to establish the Grannies Group and continues to volunteer her time. Colleen was the first Aboriginal person to become a Justice of the Peace and a Court Registrar, and after retirement she spent time in the role as a Court Elder, making her an inspirational leader in justice and social justice with courts, judiciary and community.

She is a visiting Elder to adult and juvenile prisons and she helped facilitate an Aboriginal focused drug and alcohol program, that operates throughout the state and interstate.







Nominated by Judith Lovegrove

Irene Allan (known as Aunty Irene) was born 1941 in Kingston, South East. Her mother was a Western Arunta woman and her father a Tanganekald man from the South East.

She moved to Port Adelaide 55 years ago and has worked in schools teaching Aboriginal Culture, through art and storytelling.

Aunty Irene has worked closely with adult students studying narrative therapy at Nunkuwarrrin Yunti, conducting smoking ceremonies and leading a yarning circle. She also helps students to bond with each other, keep safe and encourages them to be a support to each other during their two-year training program. Aunty Irene is also a passionate artist, who paints on canvas, emu eggs and bush tucker healing beads and stones.

At the age of 76, Aunty Irene is staying committed to Aboriginal wellbeing and inspiring young people and students to succeed. She is renowned for removing negative energy through smoking houses and buildings and bringing in the positive.





Nominated by Grannies Group

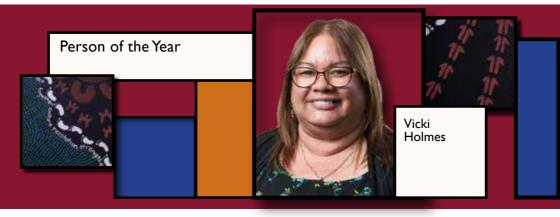
Elouise Grose has been a valuable community member in the City of Port Adelaide Enfield, during the time she has lived and worked here.

During high school she did a work placement with Kalaya Children's Centre and then once she left high school Elouise secured a position there. She has spent the last 18 years working at Kalaya, and is now one of its longest serving employees. Elouise has dedicated her time to supporting pre-schoolers, parents and caregivers. She is a quiet achiever with a reputation as a reliable worker and community person, whilst showing leadership and skill in maintaining Kalaya's and young Aboriginal children's cultural identity.

She continues to stay grounded and maintain a face-to-face approach to working with local Aboriginal children, and by extending her time as a Foster Parent and role model, she has continued her leadership role by advocating for safety and security for young Aboriginal children.







Nominated by Judith Lovegrove

Vicki Holmes is an extremely inspirational Aboriginal woman, who has had a phenomenal journey.

She has spent 36 years with Nunkuwarrin Yunti, a \$20,000,000 organisation with 150 staff. Starting as the main reception, through to the Chief Executive Officer for the last six years, Vicki continuously advocates for health qualities for community and reducing social determinants. She has lead the campaign for tackling tobacco, implemented psychology and mental and child health programs.

Vicki is genuine and walks the talk through a cultural environment. She is a strong Aboriginal woman and role model with many skills, strong business and community leadership and vision.

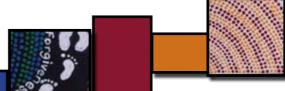




Nominated by Becc Clark

Suzanne Hewson works in the education sector and oversees all the Aboriginal Community Education Officers and Transition Officers.

She works closely and proactively with all her region's schools and sits on many committees, such as the Inner West Parent Voice Committee. She is very humble in manner, and very passionate about her work and is an amazing role model for the Aboriginal staff. She helps to empower the Aboriginal and Torres Strait Islander community, by always putting the wellbeing of students and families first, and encouraging staff to be the best that they can be.





Nominated by Joan Lamont

Mary Edith Williams-Cooper was a thirdgeneration descendant from King Tommy, who was the leading Elder of the Narrunga and Kudnarto (Kaurna) tribes that were dispossessed of their lands under colonial occupation.

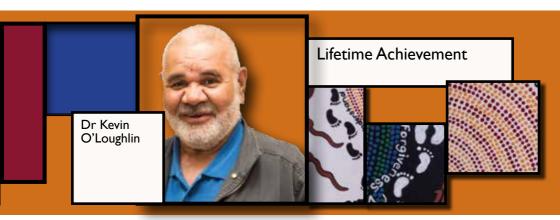
As a part-time teacher, driver, "dog's body," living on-site, and running a pickup service, Mary raised 15 children at Point Pearce Mission during a period of strict state control.

With community she helped establish the first Aboriginal-run co-op at the mission: run by the people for the people. She advocated tirelessly—at the forefront of social and policy change—during the move towards fringe dwelling under the Assimilation Act. In 1976 Mary was inspirational in establishing the Alberton Aboriginal Kindergarten and Childcare Centre, which is currently called Kalaya Children's Centre.

She and others saw an urgent need for Aboriginal children from missions or fringe dwellers, and by bringing together Aboriginal and non-Aboriginal volunteers and lobbying widely for support, her vision and now the legacy of her efforts, is giving these children confidence and pride in their heritage.







Nominated by Gary Bunn

With a long history as an educator, storyteller and cultural consultant, Dr Kevin O'Loughlin has worked out of Tauondi College for the last 40 years.

After leaving school at 14, he taught himself to read and write, and has earned a reputation as a key cultural and valued educator for over 50 years, and earlier this year he was awarded a Doctorate.

Through his pivotal role in establishing the Cultural Tourism Program, that is responsible for training the majority of Aboriginal cultural educators and tour guides in South Australia, and linking students back to Country. Kevin has been inspirational in cultural education for Native Title and legal rights through universities across the State, as well as the Department of Fisheries and Corrections.

He was a pivotal player in the Aboriginal Lands Trust, returning the Point Pearce Mission back to the Narungga Aboriginal people.



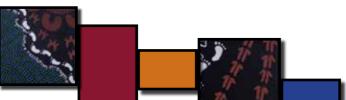




Nominated by Carol Weepers

Dwayne Duthie started his tertiary education in basic fundamental skills in 2015 and moved on to enrol in Certificate II Kitchen Hospitality, and further on to a Certificate III in Commercial Cookery, while adding a Certificate II in Information Technology. Through his studies, Dwayne has transformed from a young, frustrated, angry man to a strong dedicated and confident mature man.

Part of his journey was his self-identity and connection to his Aboriginality, where in May 2017, Dwayne started dancing with TAL-KIN-JERI so he was part of the storytelling of his heritage through culture, knowledge and dance, and now sees himself with a bright future.





Nominated by Kylie Ellis

Keelah Sumner went to university to seek a future in education, and during her time there she worked in many part-time jobs to make ends meet.

This included one job at the Northfield Primary School in the after school care program, where she was the Director until she completed her Bachelor of Education in 2016. As the Director, Keelah showed great ability and was successful in gaining a teaching position at Nailsworth Primary, where she set up her first classroom and positioned herself as a capable teacher.

As part of her success at Nailsworth, she introduced Aboriginal history and their key dates of the past to the school and students.





Nominated by Cheryl Cairns

Lena is a mother of seven children and, due to unforeseen circumstances, Lena is also raising a further five grand nieces and nephews, therefore having twelve children in her care.

Despite life and circumstances and being quite shy, Lena was determined to live a positive and fulfilled life, and decided to start her career at the age of 40. In 2013 Lena started her training and education journey in a Retail Program, in 2014 a Women's Education Program, in 2015 – 2016 she completed her Certificate I in Hospitality and Certificate II in Kitchen Operations.

Currently, Lena is undertaking a Certificate III in Commercial Cookery and has also enrolled in Certificate I in Business Administration.

In 2017 Lena was elected by peers as the Student Representative on Tauondi Aboriginal Student Committee. Lena's confidence and leadership has grown in leaps and bounds, whilst inspiring others.





Nominated by Cr Claire Boan

Fabian Johnson is a young Jaru man from Kununurra and Alice Springs who moved to Adelaide to pursue further opportunities in sport and education.

He is a committed basketballer who plays for the West Adelaide Bearcats in the Premier League and Reserve Men's teams.

In 2017, Fabian played for the SA Metro U18 Men's team and won the West Adelaide Bearcats Most Valued Player Award for Under 18s, as well as the Keith Miller Award for the player under 23 mostly likely to succeed in senior competition. Over the last two years he has been privately coached by Adelaide 36ers coach Joey Wright and spent the summer training with the team. He is also a part of the South Australia Aboriginal Sports Training Academy (SAASTA) at Lefevre High School.

Fabian has a reputation as a natural leader on and off the court, and he is highly valued and appreciated.

He has accomplished much in his schooling and basketball career; and by making a courageous decision to leave his family in the Kimberleys and Alice Springs, he is finding his place as a young man in Adelaide.







Nominated by Kevin Coleman

As an artist and cultural performer at Tauondi College, Shane is a mature young man, a great role model and mentor for Aboriginal students with his passion for supporting and teaching young people.

Shane has facilitated several art workshops with school students and community groups, where he has built a proud focus on art and Aboriginal culture.

He involves himself in Port events, through workshops and traditional dance with Kuma Kaaru dance group, art works at the Glanville Station and the Wonder walls festival and workshops with Kilburn Community Centre. Shane also works with at risk Aboriginal youth in Cavan Training Centre running workshops to engage and provide a mentor role during incarceration and on release.

He was inspirational in developing the Port Adelaide dot painting football boots and guernsey for the Indigenous round. He acquired 10,000 free tickets for youth in the western and northern suburbs to attend the Mundine and Danny Green boxing fight.

Shane's many achievements also include alternative events and art outcomes that have benefited the community and their journey, as well as his own.





Kassidy Coulthard is an Adnyamathanha woman from the Northern Flinders Ranges.

She is currently a student at the University of Adelaide studying for her Bachelor of Animal Science, and hopes to one day become a zookeeper.

Kassidy also volunteers for the Prospect Branch SES, coaches both adult and children's netball, and is a swimming instructor at the Parks Recreation and Sports Centre.

She also has a strong relationship and supports the elderly in the community.

At high school she showed good leadership as a house captain and through her speech writing. Further to this, Kassidy went on to receive an Order of Australia Student Citizen Award and a Human Rights Award.

As a young girl with exceptional leadership skills and a great ability to acquire skills, she has also shown incredible support for refugees and those with autism.







Samekah Osborne is a 12 year old Anangu Pitjantjatjara girl who shows great leadership for young women.

As a member the Minister of the Aboriginal Nations Sector of the Children's Parliament at Alberton Primary School, Samekah often leads whole school events such as the Acknowledgement to Country and guides younger children and others on special Aboriginal community-focussed events.

She is also a dance performer at events such as the Global Peace Walk, Wakikiri held at the Entertainment Centre, and a traditional dance performance group with many Adelaide-based Anangu children held at Tandanya earlier this year. Samekah is also a talented basketballer, winning the Under 12 Girls Most Valuable Player in Alice Springs and now playing in the U14 Division 1 girls team with West Adelaide Bearcats.

She is active at her church, as a young leader in a monthly community kids program held at the Lefevre Community Centre, leading whole church worship and assisting with Sunday School.

Samekah is also a trusted babysitter, and a Suzuki method trained violinist.

She is a capable young person, who is always willing to help and care for others in her local community.





Tony Wilson-Quitadamo has had a major impact on the Aboriginal youth and community, particularly through Alberton Primary School, where he has engaged and supported youth at risk through art.

His influence has been demonstrated through the development of his narrative art program, which is now a four day a week program with increased student school participation.

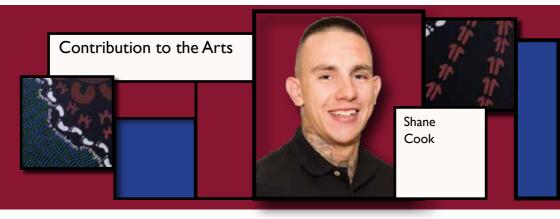
Since then, Tony was chosen as the Artist in Residence with Fontanelle, which is a City of Port Adelaide Enfield local art studio and gallery, and an outstanding contribution to the arts. Prior to this, Tony was inspirational in setting up his front yard as a studio/exhibition, and now he has the opportunity to show his work to the broader community.

Tony also conducted an exhibition and workshop for Tarnanthi at the Port.

Tony's artwork was chosen by the City of Port Adelaide Enfield to feature in all promotional materials for Tarnanthi at the Port.







Nominated by Christine Loveday

As a celebrated Aboriginal Artist and a Youth Worker, Shane Cook has made a major contribution to the Aboriginal Community, where he creates art that is Aboriginal hieroglyphics based on the Kaurna language.

After a petrol bomb accident and time spent in hospital recovering, Shane started his art career, when his mother introduced dot art to him. This life changing experience gave Shane the impetus to encourage and support other young people, and he was able to engage 41 people to work with him, when he ran five workshops at Kilburn Community Centre.





Nominated by Becc Clark

Proud Parent Support Place, also known as the Karrarendi Kanggallanggla Karpa Kurta from the Woodville Gardens B-7 School, are a group of parents and carers that provide a voice to empower Aboriginal students and community relationships.

They help create a friendly welcoming space for new families, and encourage parents to engage and improve Aboriginal education. On a weekly basis they work together on various projects to engage families and community including art and craft, health and wellbeing activities and educational engagement strategies targeted to help parents engage in schooling and early years education.







Nominated by Mia Fantasia-Copley and Sumara Young

For over two decades Turkindi has been providing cultural assistance and promoting City of Port Adelaide Enfield events through its information network, to encourage the support of its members.

As part of its service to the Aboriginal community, Turkindi provides an information service in a voluntary capacity, in a friendly yet professional manner. Turkindi has also assisted many people with employment and further education, and they model professionalism and community involvement to all.

Ivan Copley and Mia Fantasia-Copley give freely of their time to ensure the success of Turkindi and they currently send out emails to more than 1,700 recipients on a daily basis to share information on events, services, employment opportunities and more.





Nominated by Grannies Group

Tandanya National Aboriginal Cultural Institute provides an experience in contemporary and traditional Aboriginal and Torres Strait Islander cultural expression through visual and performing arts, which have a national and international reputation. With its innovative exhibitions and events that feature emerging and established Aboriginal and Torres Strait Islander artists, Tandanya has well established links within the City of Port Adelaide Enfield.

They have implemented the successful Survival Day event in Semaphore on an annual basis, which showcases Aboriginal and Torres Strait Islander Artists and engages the broader community.





Recognition of an Aboriginal or Torres Strait Islander group or organisation for their contribution to the community





Nominated by Vicki Hartman

As an independent training organisation, Tauondi Aboriginal College has been governed by Aboriginal people since 1973. They design and deliver a range of accreditation programs with a holistic philosophy to work and engage Aboriginal people, with strong mentoring and student support systems and dedicated staff. Tauondi has a proud heritage of providing cultural awareness, where this tradition means ensuring that their staff are providing past and current Aboriginal and Torres Strait Islander people access, support and culturally relevant and appropriate programs.

Tauondi prides itself on being culturally relevant, and past achievements include developing the 2010 World Indigenous Peoples Conference, hosting up to 5000 people.





Nominated by Sandra Hanson

With 25 funded programs on scope with 19 lecturers, the Aboriginal Access Centre at TAFE SA provides training for Aboriginal people across the State.

They develop and design training courses that are available both at the Port Adelaide Campus and throughout regional and remote areas of the State, for students studying nursing, community development and services, foundation skills, and more. The Aboriginal Access Team partner and liaise with Aboriginal community, Native Title Groups, schools, NGO's, and government organisations to deliver training that meet the needs of those areas, to assist with further education or employment outcomes.

With training support officers working with Aboriginal people studying across TAFE SA, they provide tutorial support to achieve positive outcomes for Aboriginal students.





Recognition of a non-Aboriginal or Torres Strait Islander person, group or organisation for their contribution to the community







Nunga Court Port Adelaide, Courts Administration Authority

Nominated by Grannies Group

Established in 1999 as the first specialist court in Australia for sentencing Indigenous offenders, the Port Adelaide Nunga Court recognises the importance of Indigenous involvement and culture in sentencing.

The Nunga Court sits fortnightly at Port Adelaide Magistrates Court, sentencing Aboriginal or Torres Strait Islander people who are pleading guilty to criminal offences. The Nunga Court Local Elders sit with the magistrate, advising the court and defendant. The Aboriginal Justice Officers help organise court days, sit in court and are the first point-of-contact for most defendants and family.

Following the Nunga Court's example, many other similar Indigenous sentencing courts now operate Australia-wide.





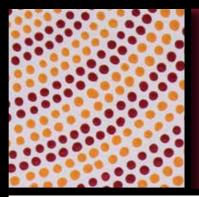
Indigenous Athletics Squad, also known by the Kaurna name, Yartapuulti, means 'this place, Port Adelaide'.

Established in 2016, Indigenous Athletics Squad is the first of its kind, and in the first year secured 37 Aboriginal participants, and provided free fees and uniforms, and also encouraged Aboriginal couching through accreditation training in Level 1 Coaching. A further 2 year funding agreement was secured to engage Aboriginal youth in sports and assist in realising their further inspirations and engaging their parents and some other Aboriginal community members.

The Indigenous Athletics Squad are in the process of training three Aboriginal coaches as Level Taccredited athletic coaches.













Port Adelaide Enfield