

The poster features a central circular motif in shades of blue and teal, surrounded by a ring of white dots. This is set against a black background filled with numerous white circles of varying sizes. At the bottom, there are stylized red and white patterns resembling traditional Indigenous art. The text is overlaid on the central blue circle.

Aboriginal and Torres Strait Islander Awards

7 November 2018



CITY OF
Port Adelaide Enfield



WARNING: Aboriginal and Torres Strait Islander viewers are warned that the ATSI Awards publication may contain images of deceased persons.

Marni niina Kurna yarta-ana Pudni Pukipirra tarrkarri
mankutitya`dlu...

*It's good that you came to Kurna land. Learn from the past so that
we can grasp the future.'*

We would like to acknowledge and pay respect to the Traditional Owners of the land on which we stand, the Kurna People of the Adelaide Plains. It is upon their ancestral lands that the Port Adelaide Enfield Council meets. It is also The Place of the Kardi, the Emu, whose story travels from the coast inland.

We pay respect to Elders past and present. We respect their spiritual beliefs and connections to land which are of continuing importance to the living Kurna people of today. We further acknowledge the contributions and important role that Aboriginal people continue to play within our shared community.

Mayor's Foreword

The City of Port Adelaide Enfield and the Aboriginal Advisory Panel are once again, proud presenters of the annual Aboriginal and Torres Strait Islander Awards.

This year we recognise the great contribution that our Aboriginal and Torres Strait Islander residents, visitors, students and workers alike make to all of our lives everyday.

These people are the silent achievers who contribute in a quiet and consistent manner. They are not usually high profile figures, however the importance and impact that their behaviour has on the lives of individuals and groups within the community cannot be over-emphasised.

These role models demonstrate a true sense of pride and respect for traditional cultural values, and represent strong and positive role models for others.

Furthermore, they have a true sense of vision and reconciliation where their pride and respect in culture can be reflected across the whole of community, both Aboriginal and non-Aboriginal.

Tonight is a special evening, and we honour, celebrate and congratulate each and every person and group who has been nominated, and thank you for being heroes in our community.

We also thank those who have taken the time out to nominate, and those who support those who have been nominated. This includes families, friends, teachers, employers, fellow workers, carers and so many more.

In one of my last official roles as Mayor of the City of Port Adelaide Enfield, I am honoured to acknowledge you all, and thank you for your contribution to the goodwill and recognition that these Awards bring.

I wish you all the very best for the future.

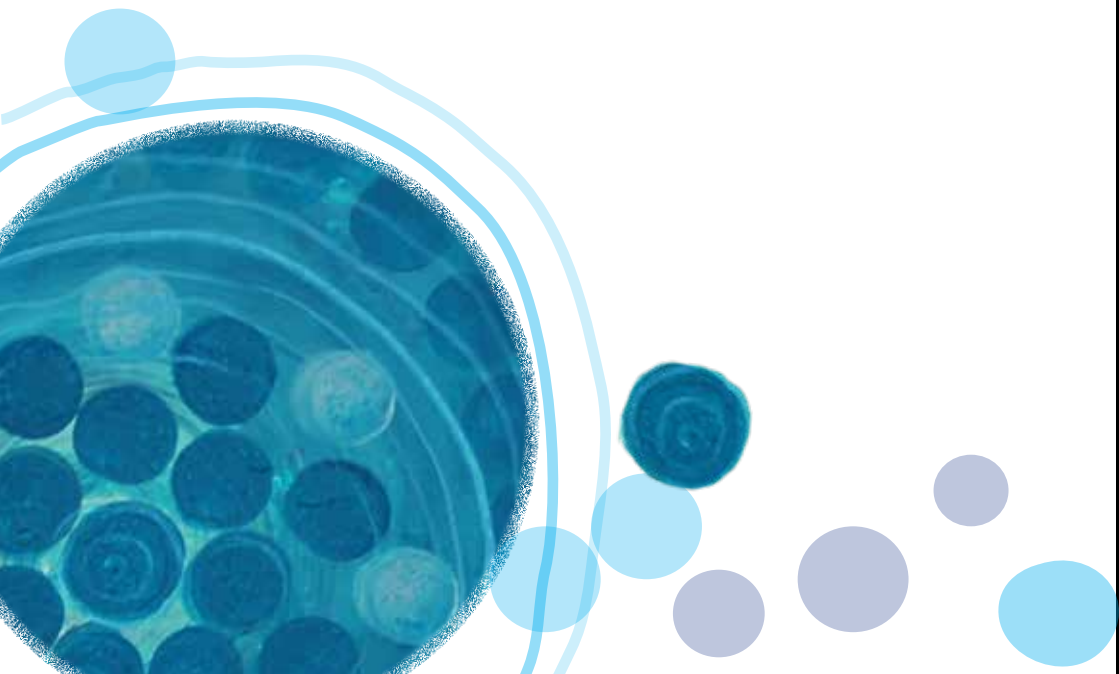


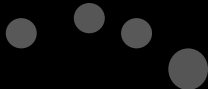
Mayor Gary Johanson

Welcome

The 2018 ATSI Awards acknowledge and celebrate our Aboriginal and Torres Strait Islander (ATSI) people and their contribution to the City of Port Adelaide Enfield community.

Nominations have been received from members of the community and community organisations and the Awards are presented at this special event hosted by the City of Port Adelaide Enfield and the Aboriginal Advisory Panel.





ATSI Awards Background

In 1998, members of the Aboriginal Advisory Board - the late Aunty Josie Agius, Aunty Pat Waria-Read and Susan Dixon - approached the City of Port Adelaide Enfield to highlight and promote the great contribution and outstanding achievements by Aboriginal and Torres Strait Islander people within the City.

A sub-committee was formed by Aunty Josie, Aunty Pat and Susan with support of the previous Mayor, Johanna McCluskey, and Cr Carol Martin, in consultation with the Aboriginal Advisory Panel.

A proposal was then put forward for an annual Aboriginal and Torres Strait Islander Awards night, which was endorsed by the City of Port Adelaide Enfield Elected Members.

In 1999, the first Aboriginal and Torres Strait Islander Awards were held at the Parks Community Centre. This annual awards night is now a highly anticipated event that is celebrated by both the Indigenous and Non-Indigenous community as we walk together as one, in the spirit of goodwill and reconciliation.



Awards Night Program

Awards Opening - MC Kevin Kropinyeri

Welcome to Country - Fred Agius

Minute silence

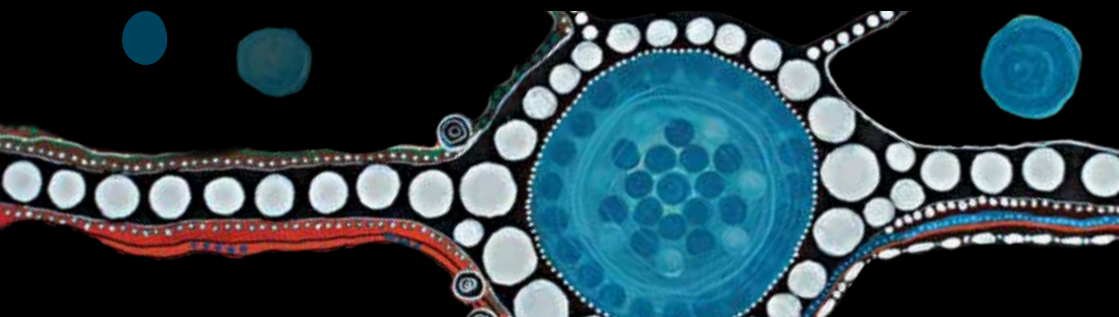
City of PAE Mayor Gary Johanson

Award Presentation

- Elder of the Year
- Educational Achievement
- Lifetime Achievement
- Person of the Year

Performance - Kevin Kropinyeri

Dinner Served



Awards Night Program

Award Presentation

- Contribution to the Arts
- Aunty Josie Award
- Sports Person of the Year

Performance – Kevin Kropinyeri

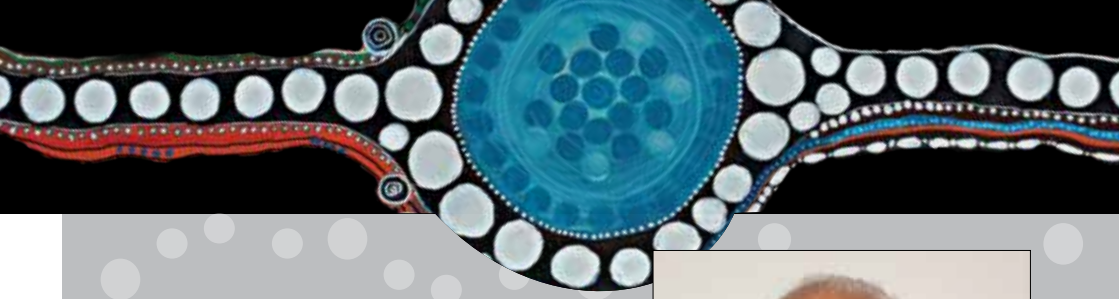
Award Presentation

- Recognition of an Aboriginal or Torres Strait Islander group or organisation for its contribution to the ATSI community
- Recognition of a non-Aboriginal or Torres Strait Islander person, group or organisation for their contribution to the ATSI community

Performance - Tony Minniecon and 3rd Degree

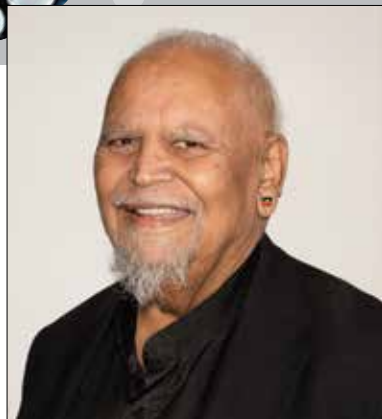
Close





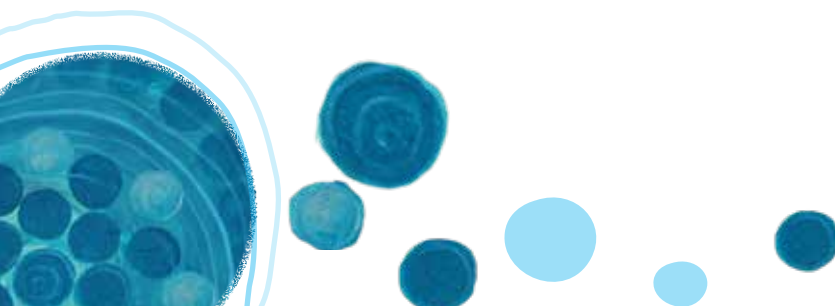
Elder of the Year Tauto Sansbury

Nominated by Diana Grose



Tauto has been a CEO and General Manager in health and Aboriginal employment. He runs his own Aboriginal consultancy, “Garridja” and is currently the CEO of Aboriginal Prisoner and Offender Services. Tauto committed over 30 years advocating for Aboriginal justice, deeply involved in the Royal Commission into Aboriginal Deaths in Custody, led both the National and South Australian Aboriginal Justice Advisory Committees both monitoring the implementation of the recommendations regarding Aboriginal incarceration. He was the consultant to the Social Inclusion Unit undertaking consultations on the so-called ‘Gang of 49’ for the Breaking the Cycle Report.

Tauto has a long history of involvement in local state and national committees and boards in numerous official and voluntary positions. In 2014 Tauto launched a national advocacy movement for Indigenous people: the Freedom Movement. Tauto was a long term member of the Australian Labor Party and stood in elections in 2013. He was also awarded Aboriginal and Torres Strait Islander Person of the Year, both National and South Australian NAIDOC Awards in 1996 and 2003. Tauto received the Australian Centenary medal in recognition of work as Director of the Aboriginal Justice Advocacy Committee and the National Aboriginal Justice Advisory Committee and Male Elder of the Year SA NAIDOC awards 2014.





Educational Achievement

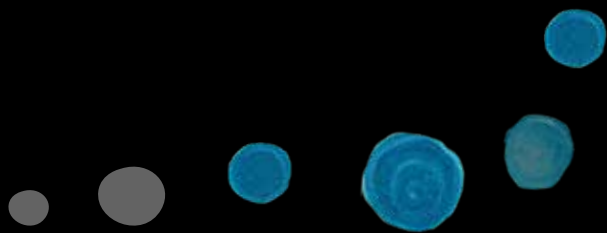
Taila Giles

Nominated by Samantha Cooper



Taila is completing her 12 month Traineeship at Tauondi in Certificate 3 in Community Services, with a placement at Anglicare Australia. She shows a high degree of passion and commitment to her studies and often reflects on her work demonstrating empathy and respect for the clients she works with.

Anglicare has found Taila to be a trusted and respected member of the team and has taken steps to develop her professional development and develop self-care strategies in a confronting and challenging work environment. Taila voluntarily supports Aboriginal Culture and performs dance with Yellaka under Senior Kurna Custodian, Karl Telfer. Taila has been described as having a “nothing is a problem” approach in everything she does.





Lifetime Achievement

David Akbar

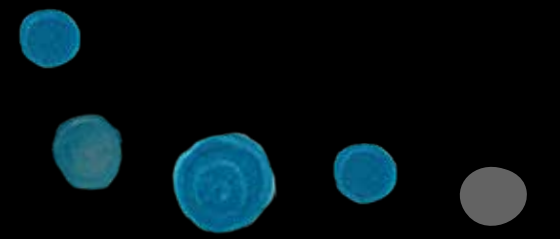
Nominated by Diana Grose



For the past 35 years David has worked and supported people in the community with a passion. Since 1979 David has been volunteering and working with the socially disadvantaged and intellectually impaired; a foster parent and a foster care aide, for intellectually disabled children in Adelaide's first Youth Cottage to improve the lives of aboriginal offenders. In the early 90's he became the State Manager of Aboriginal Young Offender Services, implementing the Metropolitan Aboriginal Youth Services. He later became State Manager of DFCS, managing the Aboriginal Advocacy Unit overseeing Aboriginal Welfare Services across SA and the Aboriginal communities.

In 1994 David facilitated the first state workshop for aboriginal family violence, and went on to further work in child protection with the Aboriginal Child Care Agency.

In 2003 David took up a full-time position with Port Adelaide Central Mission, where he initially worked with Aboriginal men, youth and their families. In 2008 David was appointed to his role as an advocate and counsellor for local individuals and families with UnitingSA's Men and Family Relationships Service, and has continued in this position some 10 years later. David is a passionate and caring person, a person that has moved through his career with the best of intentions for the community; a man that has done so much, yet so silently.





Lifetime Achievement

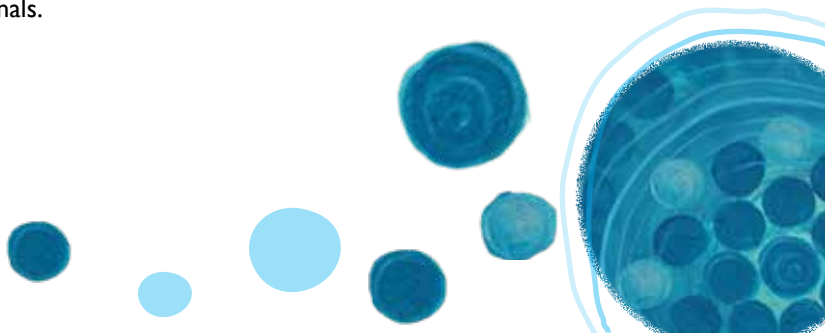
Rosemary Wanganeen

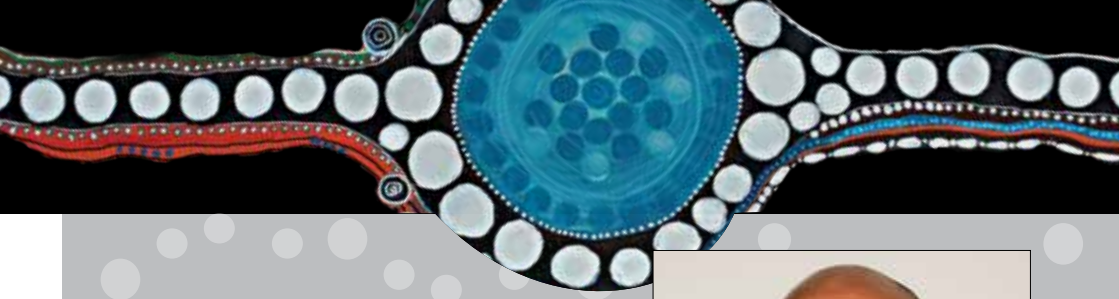
Nominated by Jane Marr



Rosemary is the founder of the Australian Institute for Grief and Loss. She began her own healing journey in 1987, which led to her working on the Committee to Defend Black Rights, and forced the government to call for the Royal Commission into Aboriginal Deaths in Custody (1987-1991). Rosemary then researched and developed over 30 years' her Seven Phases to Integrate Loss and Grief; A way to deal with generational and personal grief. Rosemary is widely recognised for her expertise and successes in her profession. She has been published in reputable articles and papers about her research, theories and methodologies and her work has featured in several specialist journals.

Rosemary is a compelling and popular speaker and presenter. She provides an understanding into past and present events and how they impact on Aboriginal people today. She also provides an introduction to the concepts of loss and grief as experienced by Aboriginal people and how that creates real and imagined barriers for them. Rosemary has also provided much insight into how loss and grief is a missing link in 'working with' Aboriginal and Torres Strait Islander people.





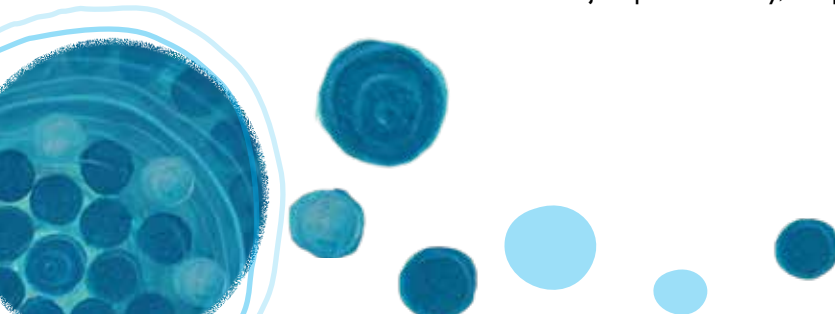
Person of the Year Ian Sansbury

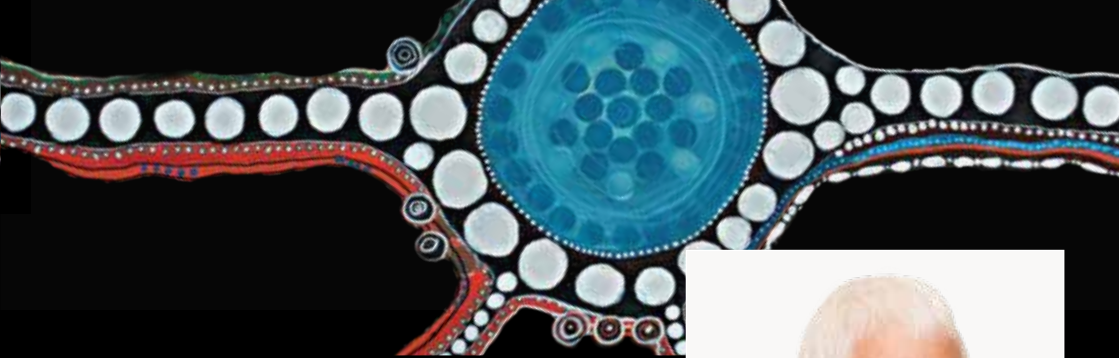
Nominated by Bianca Kreft



Ian has worked as the Aboriginal Sobriety Group (ASG) Program Manager of the Western Adelaide Aboriginal Specific Homelessness since July 2013. He also manages both Cyril Lindsay and Annie Koolmatrerie House. He is a great role model to staff and clients. Ian has made many significant changes to the lives of many Aboriginal people by providing them with long term housing, employment, sports and encouraging them to live drug and alcohol free. With assistance from Disability SA and the Exceptional Needs Unit, Ian established an independent program aimed at Aboriginal women, the first program of its kind to accommodate ATSI women with mental health issues.

Ian sits on the Nunga Court at the Elizabeth Courthouse, a position that is reserved for Aboriginal Elders and respected members of the Aboriginal community. Ian has 8 children and he also is a carer for his 14 year old nephew. Ian loves football and also has volunteered as a football coach and encourages boys and men to get involved in their local clubs. Ian is an Aboriginal artist who has many different paintings throughout ASG. The ASG logo is in fact Ian's own design. ASG staff and clients admire Ian and believe he is an asset to the whole of the community. He is a very highly respected man known in the community for the dedication and empowerment he holds, not just professionally, but personally too.





Person of the Year Stephanie Gollan

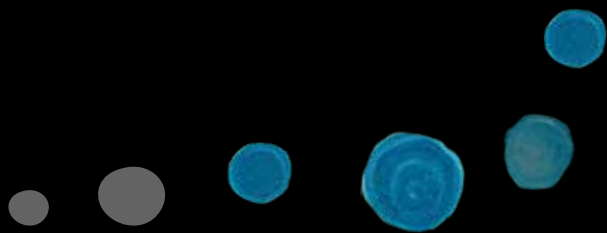
Nominated by Shaun Russell and Brent Johncock



Over many years Stephanie has demonstrated a personable quality that reflects a strong passion and commitment for the Aboriginal community. She has been involved in Tauondi College as a student and as an employee for the last 25 years. She is a role model in the Adelaide region and instils pride in the Aboriginal community.

Stephanie is well known for her jewellery business, where she designs and creates jewellery wherever there is a event and or gathering. She also teaches others through jewellery workshops.

Stephanie is always willing to listen and provide advice, often offering her time to meet with vulnerable community members at Hutt Street Centre and or Westcare Centre.





Person of the Year Kylee Goldsmith

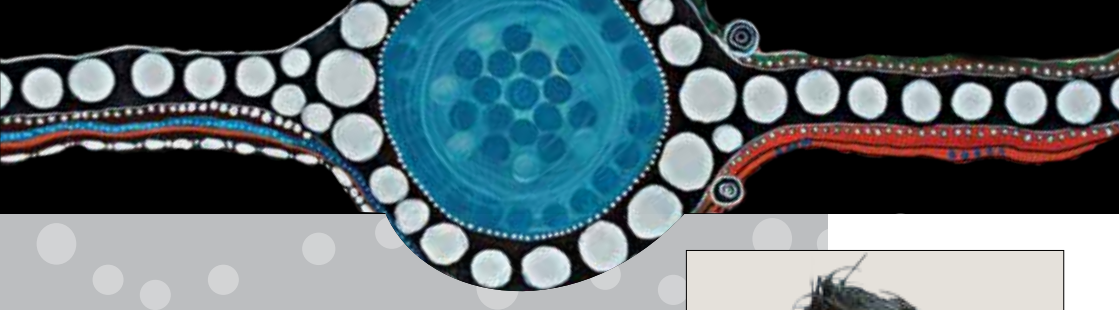
Nominated by Cr Claire Boan



Kylee is a mother of three and works part time for UnitingSA supporting homelessness and troubled youth. She is also involved at Adelaide Day Centre over Christmas time, packing hampers and gifts for over 2000 vulnerable families and individuals. Kylee has a love for community and through sports has been a positive role model, she dedicated her time to develop and manage her own sports club “Black Panthers” and six years later she is managing 10 teams covering netball, basketball and football. She has done this through her own pocket and chasing dollars where she can for uniforms, transportation, registration fees and often feeding people.

Kylee wears her heart on her sleeve, creating a positive environment for youth and families, putting in 110% into everything to make opportunity for her community. She has presented netball teams to the SA Aboriginal Netball and Football Carnival and in the Junior Aboriginal Sports Carnival and took a junior netball team to play as curtain raiser for the Adelaide Thunderbirds. Kylee endeavours to be inclusive and supportive to all her members. The Black Panthers play weekly most of the year and there are other carnivals she enters teams into so everyone gets a chance to get involved.





Contribution to the Arts

Jack Buckskin

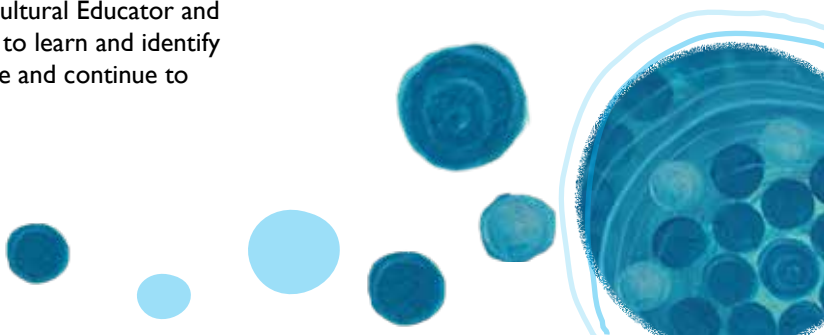
Nominated by Kira Bain and Tadashi Nakamura

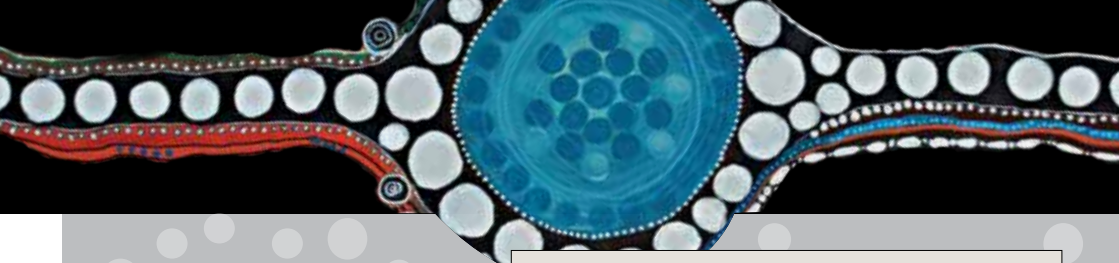


Jack is a proud Kurna Narungga man who has dedicated his life to passing on his knowledge and language of the Adelaide Plains. Jack manages and performs songs and dance with Kuma Kaaru Cultural Services where he teaches and educates the community, as well as young and upcoming performers. At Tauondi he works as a Cultural Services Officer where he delivers accredited training in Kurna Language and Cultural Awareness. Jack has been an icon in the revitalisation of Kurna language and is the chairperson of the Karna Warra Karrpanthi/Kurna Language Revival Committee. Jack took the challenge to learn his language and culture and has established himself as a Kurna Cultural Educator and inspiration for others to learn and identify with Aboriginal culture and continue to keep culture alive.

Jack has conducted Welcome to Country, didgeridoo, dance performances and smoking ceremonies at many local and highly significant events and conferences.

Jack is also a role model for many Aboriginal people, especially youth and a cultural guide and mentor for others who wish to follow in his footsteps. Jack is very visual across social media and advertising and recently worked with the Australian Theatre Company incorporating Kurna Language into a new show called "The Beginning of Nature" featured nationally and internationally.





Contribution to the Arts Of Desert and Sea Dance Group

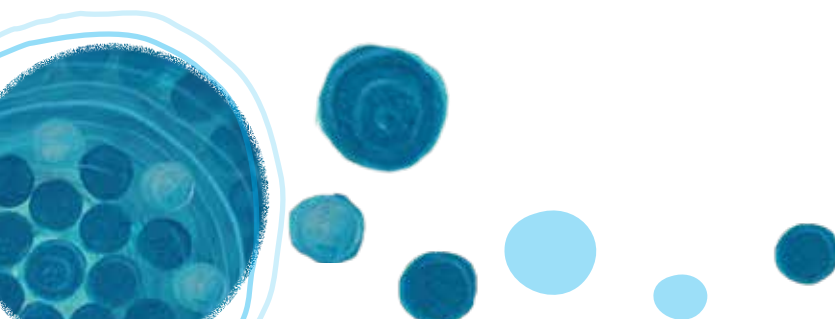
Nominated by Cr Claire Boan



Of Desert and Sea Dance are a cultural contemporary dance company of Aboriginal females aged between 17 and 27 years old who wish to develop themselves into a professional dance company for young women. Many members began participating in Kurruru then joined ranks and created Of Desert and Sea Dance.

They train regularly with sessions in yoga, choreography and overall performance and dance technique. All members are full time workers and or students who find time to meet and perform at Kurruru and Vitalstatistix in Port Adelaide to rehearse.

All members are from different Aboriginal groups across South Australia who jointly express their cultural connections to country and kinship. In 12 months they have performed at many places including the Panpapanpalya World Dance Conference, NAIDOC events, Women in Dance Christies Beach and Survival Day at Tandanya.





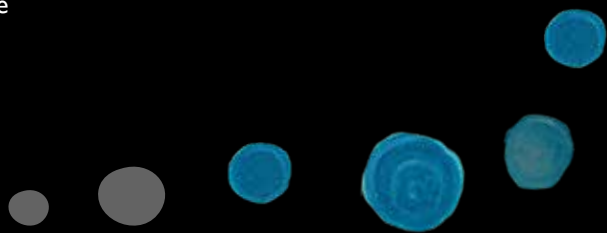
Contribution to the Arts Kurruru Arts and Culture

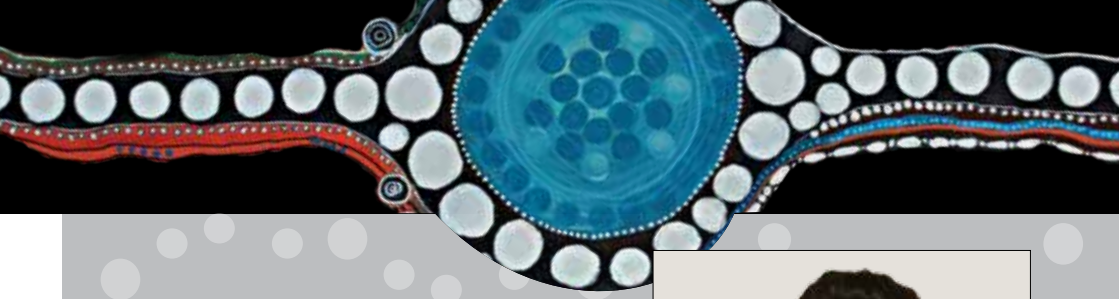
Nominated by Jane Marr



Kurruru is the first and only Indigenous youth performing arts company in Australia. Kurruru, meaning 'circle' in local Kaurna language, is committed to supporting the ongoing maintenance of culture, community and identity. Kurruru's predecessor Port Youth Theatre Workshop was formed in 1984 to provide arts programs for young people that developed issue-based theatre and performance skills in a youth friendly environment. With the appointment of respected Kaurna elder Josie Agius as the company's Indigenous community networker, grew to become the foundation of Kurruru. Kurruru provides an extensive performing arts workshop program, produces award winning performances, engages in significant regional arts and health partnerships that operate the renowned Kurruru Dance Ensemble and other deadly performance troupes, with a presence across South Australia at festivals, community event.

Working in partnership with communities across the state, Kurruru also offers a regional program which is particularly strong in the Flinders Ranges, the lower Murray region and Point Pearce on the York Peninsula. Participants develop not only skills, confidence and relationships through these workshops but often a lasting love for the arts, increased pride in their community and a desire to keep working in the promotion of Indigenous arts. Recently Kurruru won the rights to manage and facilitate the Spirit Festival, South Australia's premier Aboriginal and Torres Strait Islander Arts and Culture Festival, and they also accepted the curating and delivering the opening event of Panpapanpalya - The Dance and the Child International/World Dance Alliance Joint Dance Congress.





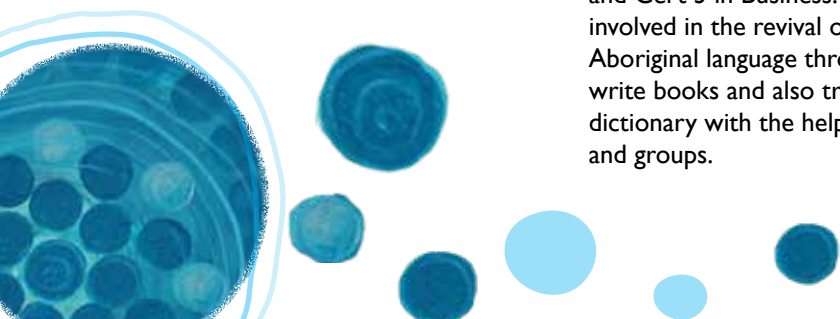
Aunty Josie Award Salote Bovoro

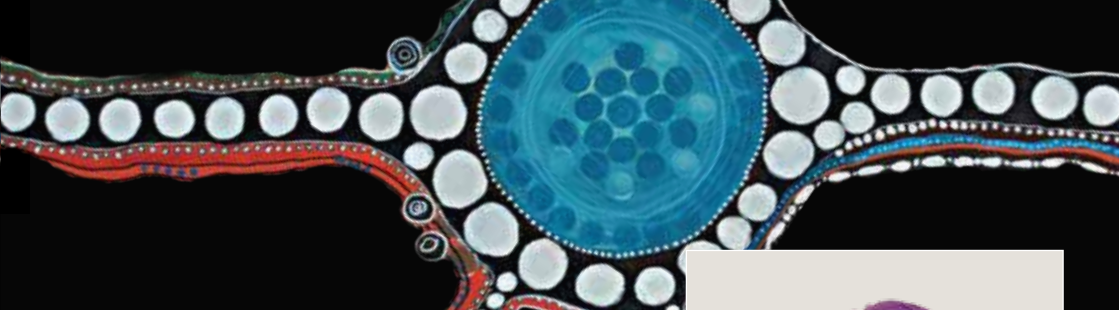
Nominated by Samantha Cooper



Salote is undertaking a 12 month Traineeship in Community Services through Maxima, at The City of Port Adelaide Enfield Council, and is being trained at Tauondi Aboriginal College where she demonstrates a high degree of passion and commitment to her studies. She is a role model for other young people in the way she demonstrates empathy and respect for the clients and community she works with. During her traineeship, Salote has completed several projects including the Kurna Register, Aboriginal Women's Workshop and supported several other projects like the Racism Campaign and Refugee Week Exhibition.

Salote has also taken up membership with the Youth In Power Program with the Port Adelaide Football Club, and the Tiraapendi Wodli Justice Reinvestment Aboriginal Leadership group based at Port Adelaide. Salote has participated in local Aboriginal services, as a mentor at Metropolitan Aboriginal Youth Services, a local church and its choir, involved in Kurraru Youth Arts program and Kura Yerlo programs. Salote is well invested in the local community and more importantly her interest in maintaining her connection to the local Aboriginal community. Salote is a former Mt Carmel College student who completed Year 12, as well as a Qantas School Based Traineeship, and Cert 3 in Business. She has also been involved in the revival of Adnyamathanha Aboriginal language through helping write books and also trying to develop a dictionary with the help of local elders and groups.





Aunty Josie Award Latysa Ray Ormond

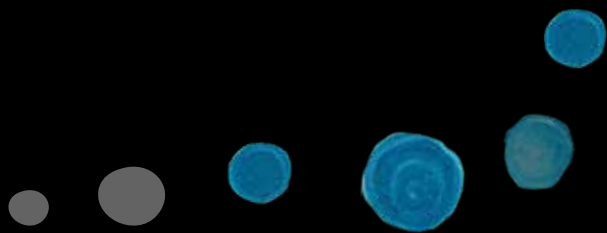
Nominated by Samantha Cooper



Latysa is currently undertaking a 12 month Traineeship in Community Services through Maxima, hosted by Uniting Communities, and being trained at Tauondi Aboriginal College. Latysa has demonstrated a high degree of passion and commitment to her studies and demonstrates empathy and respect for the clients and community she works for. Latysa has demonstrated meaningful professional relationships with clients and have noted that she has become a trusted and respected member of the team.

She has used her creativity to work with others to develop youth programs that meet the needs of her work placement clients. She has been faced with many confronting and challenging social issues through the course of her traineeship and has developed professionally.

Staff at Uniting Communities have seen a vast improvement in Latysa's skill and confidence, sharing her knowledge of the Aboriginal community and culture, playing an active role in NAIDOC and the Apology Day, even creating a Hall of Fame, which highlights NAIDOC History.





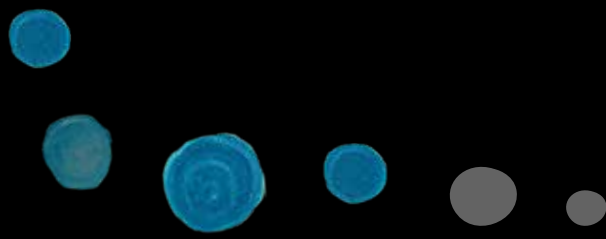
Sports Person of the Year Noah Ah Chee

Nominated by Dudley Ah Chee



Ten year old Noah is a proud Aboriginal young man who has represented SAPSASSA sporting events in softball, tennis, golf, cross country and athletics. Noah is a member of the Adelaide and Grange Golf Clubs, and won the junior category at the South Australia State Championships. He has gone on to participate in the national Aboriginal Golf Championship in November, and will represent South Australia in the first National Golf Tournament against players from around Australia.

Sports have encouraged Noah to be the best he can be, which is reflected in his school work as well as his social and emotional wellbeing. Noah also has a love for football, playing for his school and for Port Districts. He has enjoyed playing in the Junior Aboriginal State football carnival and has the goal of playing for Port Adelaide Football Club in the AFL. Noah participates in anything sports, like the annual Largs Bay park run. Noah is an inspiration to other young people.





Sports Person of the Year

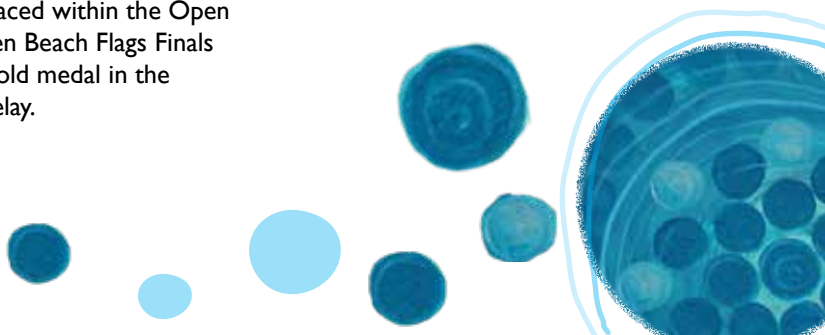
Tjimarri Sanderson-Milera

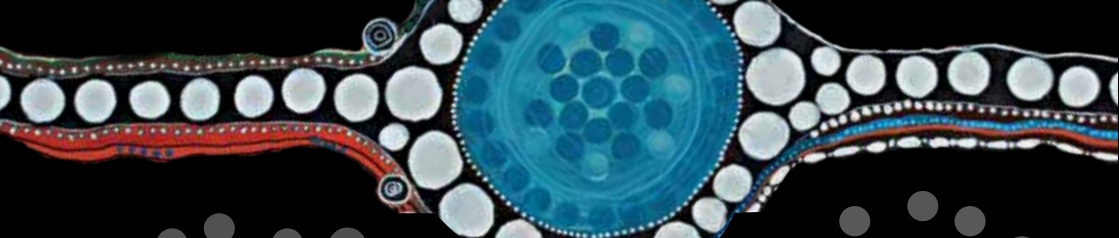
Nominated by Kathy Nelson



25 year old Tjimarri has positioned himself as a high-performance athlete in Athletics and Surf Lifesaving. He is a sprinter with the Port Adelaide Athletics Club, who competes at local, state and national levels. He has been selected for the Australian Athletics team and represented Australia at the Oceania Games 2015/16. In 2017 he won the prestigious Backmarkers Gift and was a runner up South Australian Bay Sheffield. During 2016/17 Tjimarri trained in Queensland in the Australian Athletics National Trials and the Commonwealth Games selection trials. During 2013-15 and then later in 2018, he went on to the Australian Surf Lifesaving nationals where he competed and was placed within the Open Beach Sprint and Open Beach Flags Finals and finished with a Gold medal in the Open Men's Beach Relay.

Tjimarra is currently training for the 2018/19 season and preparing for the 400 meter sprints. As an inspiration he has been a guest speaker for youth at several high schools with a message on hard work and commitment and staying healthy and strong. Tjimarri is also a dedicated mentor with High Schools with a Cert 4 in Youth Work and has completed his level 1 Coaching where he coaches at the Port Adelaide's Aboriginal Athletics Program. Tjimarri in 2018 was named "The Fastest Man on Sand" He is also an ambassador for the Bright Youth Foundation and in 2018 facilitated a youth forum at the NT Garma Festival.





Recognition of an Aboriginal
or Torres Strait Islander
group or organisation for its
contribution to the community

Nunga Mi:Minar Inc

Nominated by Tina Quitadamo

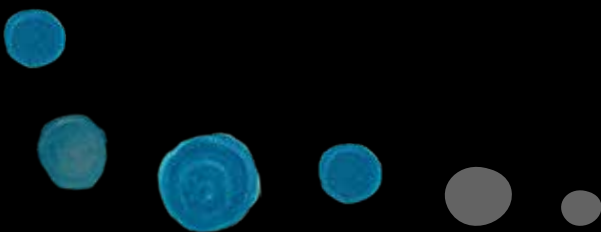


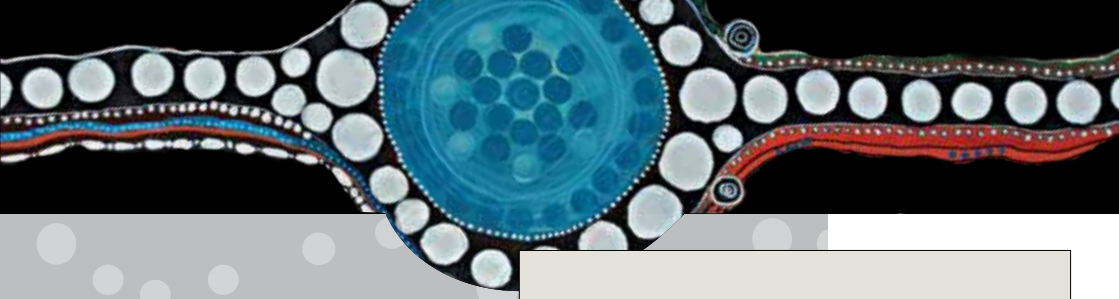
Nunga Mi:Minar Incorporated is the only Aboriginal women's governed, managed and frontline delivered Aboriginal domestic and family violence service in the Adelaide metropolitan area. They have been operating for over 40 years, providing specialist services for Aboriginal women and children experiencing domestic and family violence.

Throughout Nunga Mi:Minars' operation, it has been recognised as a service of excellence continuing to help those who have escaped, experienced and live with significant trauma from domestic and family violence.

Nunga Mi:Minar provide a safe and secure environment and accommodation options, program activities, connections and referrals to other support services, advocacy and outreach support.

Nunga Mi:Minar frontline workers are all qualified and experienced Aboriginal women who contribute to the development, growth and employability of hundreds of Nunga Mi:Minars' clients.





Recognition of an Aboriginal
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Tauondi Aboriginal College

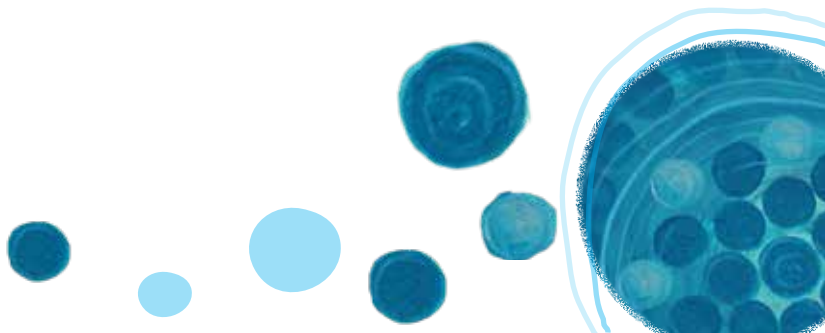
Nominated by Gary Burns

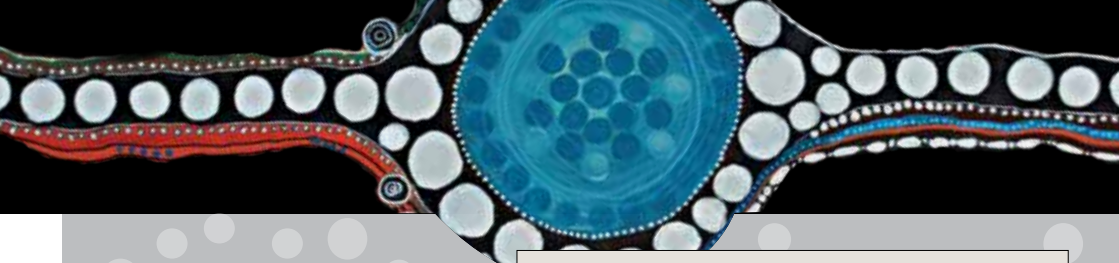


Tauondi Aboriginal College is an independent Training Organisation that has been governed by Aboriginal people since 1973, who design and deliver a range of accreditation with a holistic philosophy to work and engage Aboriginal people, with strong mentoring and student support systems and dedicated staff.

Tauondi is currently developing a 2020 World Indigenous Peoples Conference, hosting up to 5000 people. Tauondi has begun to lead the way for Aboriginal Traineeships, in the last 12 months working with 150 trainees who are placed across government and non-government sector.

Tauondi is a leading organisation that has structured Cultural Awareness, Education and activity within and outside Tauondi, with particular support and focus on Accredited Aboriginal Kaurna and Ngarrindjeri Language courses. Tauondi are particularly supportive of an Aboriginal Elders Lifestyle Course.





Recognition of an Aboriginal or Torres Strait Islander person, group or organisation for its contribution to the ATSI community

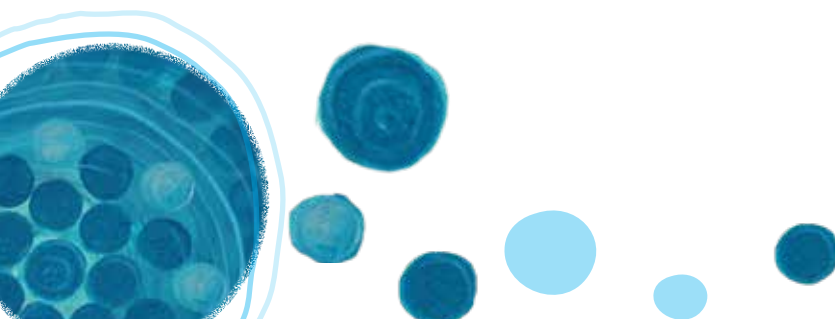
Kalaya Children's Centre

Nominated by Cr Claire Boan



Kalaya Children's Centre has been in operation since 1975. They are an Aboriginal Childcare Centre that puts Aboriginal culture front and centre of the Centres Education Program with Aboriginal stories and songs shared proudly. Kalaya is inclusive of all family backgrounds and seeks to engage the broader community in their education and children's health and wellbeing, sharing their cultural learnings with external community groups and through participation in local events.

Kalaya has a reputation for strengthening, connecting community family and culture with a high retention of staff, and generational family engagement.





Recognition of an Aboriginal or Torres Strait Islander person, group or organisation for its contribution to the ATSI community

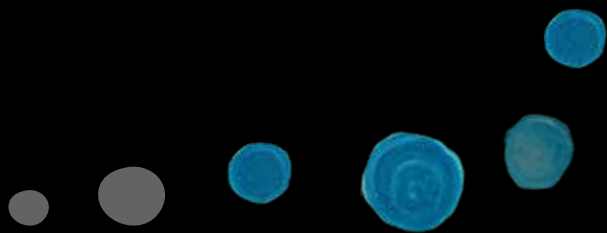
Grannies Group

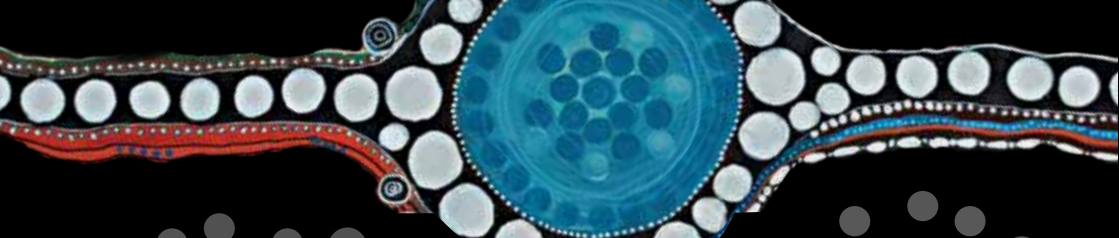
Nominated by Terrence Wilson



The Grannies Group are a group of Elders who first officially met on 23 November 1999 and have met regularly ever since. They are an open forum who are dedicated and committed to be strong advocates in their community. They have been active in accountability of those who run services for Aboriginal people and the Aboriginal community. All members have well established networks and support systems, with strong cultural and family links across South Australia, and interstate.

Their age enhances their wisdom, knowledge and awareness of Aboriginal life. They are a group that is sought out by many Aboriginal people for cultural exchange and support, and they are also sought by non-Aboriginal people and organisations for advice and input to cultural services.





Recognition of a non-Aboriginal or Torres Strait Islander person, group or organisation for its contribution to the ATSI community

Junction Community Centre

Nominated by Colleen Welch



The Junction Community Centre is a local centre in Ottaway that provides a variety of community services and events. Over the last few years Junction CC initiated ways to engage the Aboriginal Community and began to tailor programs that meet the needs of the Aboriginal community. Programs like the Cross Cultural programs, engaging women from aboriginal cultural groups, implemented over a three year period.

At the end of 2017 Junction developed a Reconciliation Action Plan, adding flag poles to fly the Aboriginal flag and putting up visible signage of respect and developing a reconciliation statement with key Aboriginal people.

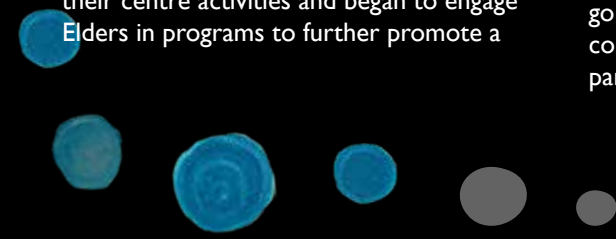
They have encouraged Aboriginal groups and individuals to utilise their centre space, their centre activities and began to engage Elders in programs to further promote a

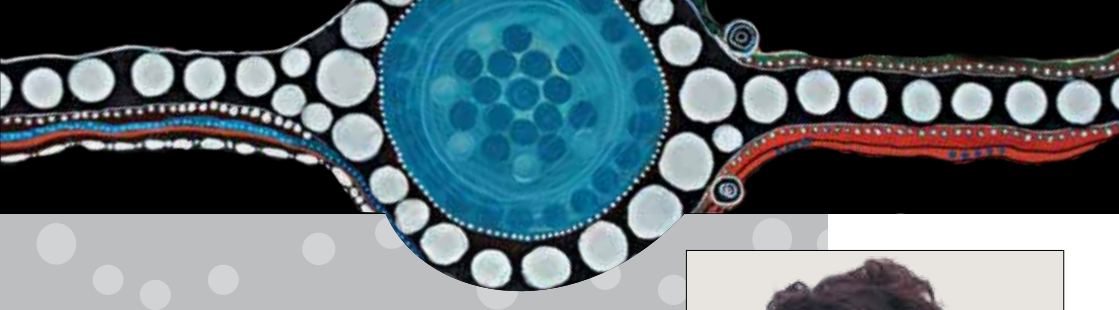
community awareness of Aboriginal culture; implemented tours to Aboriginal places of significance, engaging Aboriginal men and women in more cultural exchange programs and partnered with Aboriginal people in their latest Anti-Racism Campaign, alongside the City of Port Adelaide Enfield.

They have implemented sewing programs that support Aboriginal communities in the APY lands.

Junction CC are proud to participate in and facilitate reconciliation at Nunga Week and NAIDOC events, partnering in the Stolen Generation “Walk of Awareness Event”, the “Aboriginal Veterans Event” and engaging Elders to facilitate storytelling to non-Aboriginal people.

Junction CC has been recognised as the go to centre, the best in the west, by the community, by Aboriginal people and in particular from local Aboriginal Elders.

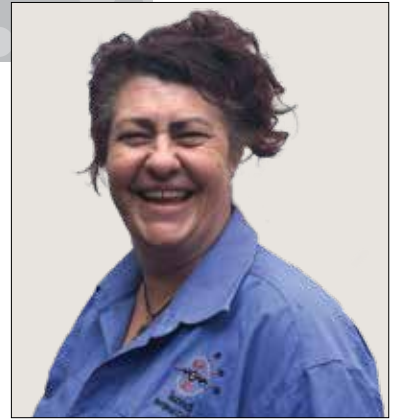




Recognition of a non- Aboriginal
or Torres Strait Islander person,
group or organisation for its
contribution to the ATSI community

Louise Saint

Nominated by Aboriginal
Elder Life Style Course

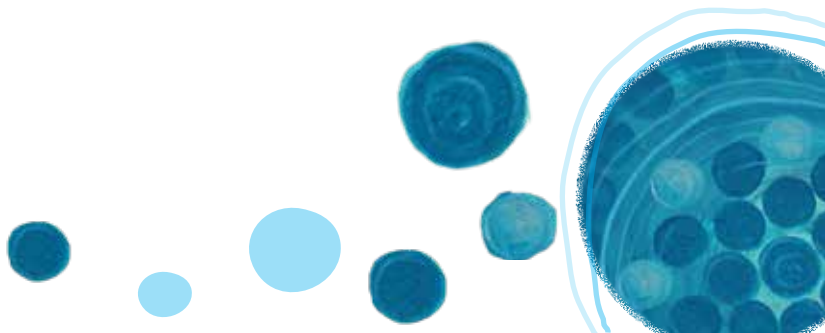


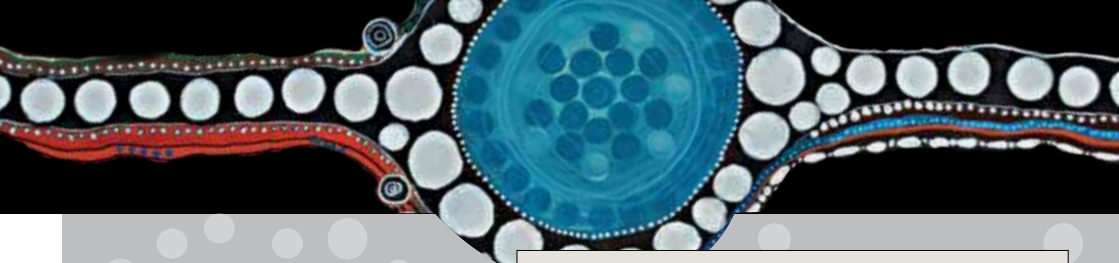
Louise works for Tauondi College, as the
Trainer for the Aboriginal Elders Lifestyle
Course. All the Elders adore her as she is
happy-go-lucky, “funny as a cut snake” and a
compassionate person.

The Lifestyle Course provides an
opportunity for Elders to connect with each
other and improve on social and emotional
wellbeing. Louise has made invaluable
contributions to the class as she works
tirelessly and makes sure Elders needs
are put first.

She advocates and speaks up for
Elders and their rights.

Louise has excelled in cross-cultural work
practices which is very important in her
role, especially with the Elders, and if the
Elders want something done Louise will go
out her way to get it done; nothing is too
hard. As a trainer, she has a great ability
to adapt and think on her feet - when
presented with a challenge, she tackles it.
Louise is also a foster carer of
Aboriginal children.





Recognition of a non-Aboriginal or Torres Strait Islander person group or organisation for its contribution to the ATSI community

Port Adelaide Athletics Club

Nominated by Cr Claire Boan

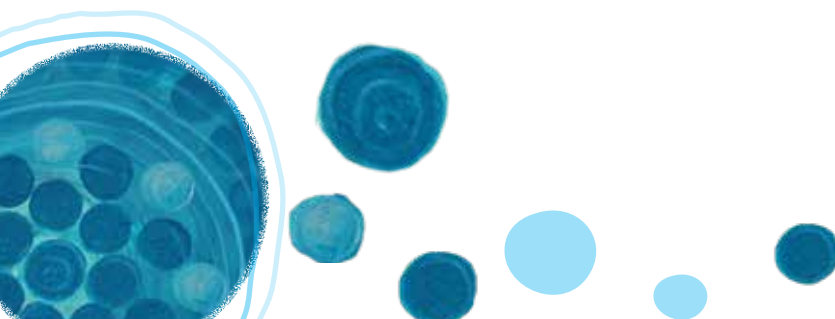


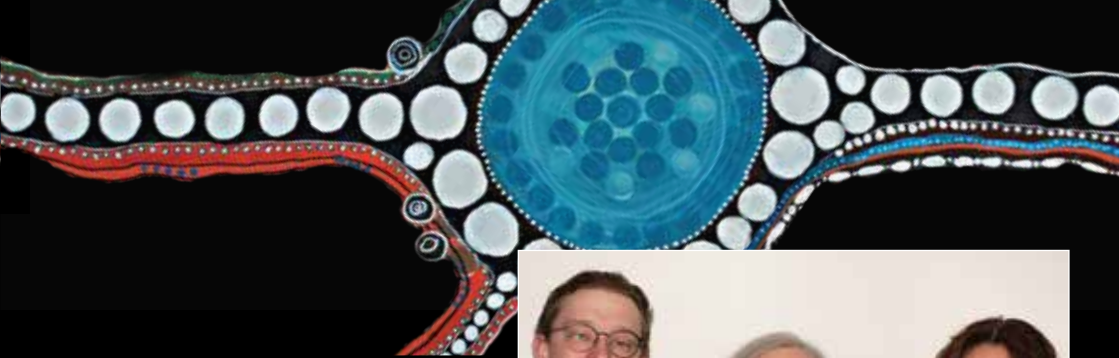
The Port Adelaide Athletics Club endorsed the idea of forming an Athletics squad for Aboriginal youth aged 12 – 19 years old.

In July 2016 the Port Adelaide Aboriginal Athletics Squad that was established and is currently in its third season, (the first of its kind in SA).

They have been successful in engaging youth that were not otherwise engaged in sports, and those that do not wish to compete in sports find that they are also there for recreation, fitness and friendship. The Club has over 90% of the membership living in the City of Port Adelaide Enfield.

There is no cost to be a member, uniforms are provided at no cost, and there is a structured carpooling for those that need transport. The squad have dedicated qualified mentors to support members, and has become well established in the athletic/sporting arena and more so with the Aboriginal community.





Recognition of a non-Aboriginal or Torres Strait Islander person, group or organisation for its contribution to the ATSI community

Semaphore Music Festival

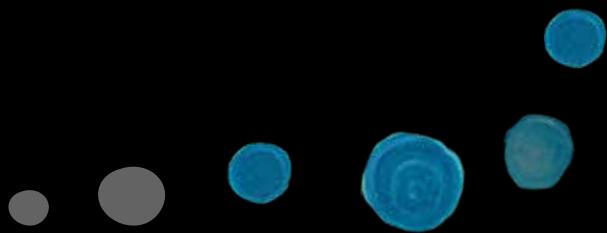
Nominated by Jane Marr




The Semaphore Music Festival is Adelaide's original and has run since 2005. The festival is held in and around Port Adelaide and Semaphore, and showcases country and blues music to a wide audience. They have helped develop Aboriginal artists' skills, giving them performance opportunities and exposure to new audiences as well as developing community arts and culture.

Over the years the festival has supported a long list of ATSI singers, song writers dancers and bands including Nancy Bates, ElectricFields, Corey Theater, Vonda Last, Hannah Yates, Frank Yamma, Sonny Keeler, Warren Milersa, Glenn Sjuthorde, Bec Gollan, Alan Sumner.

The CASM Soul Band and many more. Aunty Josie, Uncle Lewis O'Brien and Karl Telfer have performed welcome to Country and Sunset Ceremonies. Semaphore Music Festival has helped link ATSI Artists to mainstream audiences, Aboriginal Culture and heritage.





Recognition of a non- Aboriginal
or Torres Strait Islander person,
group or organisation for its
contribution to the ATSI community

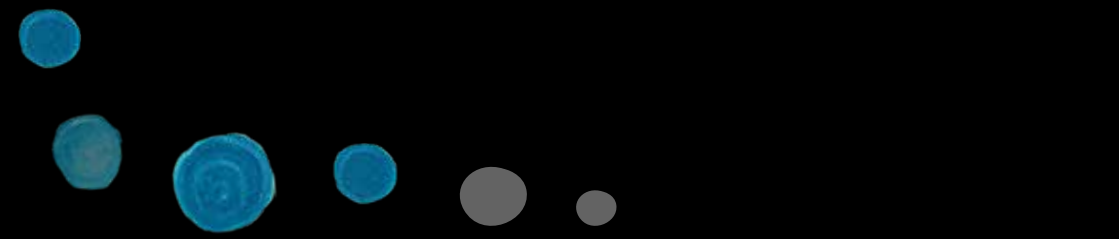
Anne Russell

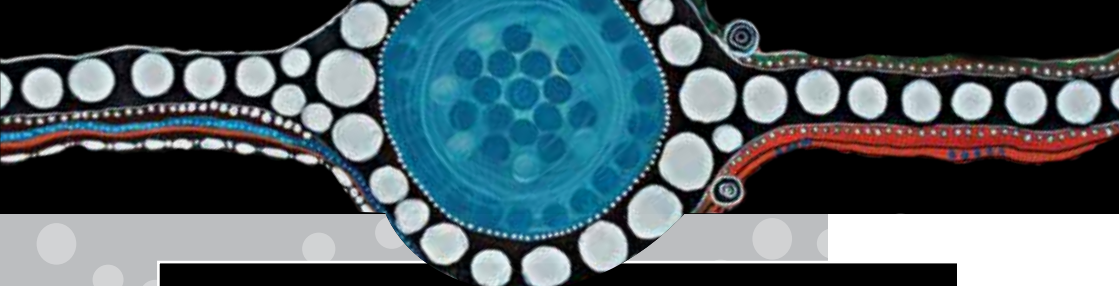
Nominated by Vicki Hartman



Anne works for Tauondi College as a Student Services Officer, who is the first point of call for Aboriginal people wishing to enrol at Tauondi. She has been working with Tauondi for 25 years and has a wealth of knowledge of generational families.

Anne is very supportive and knowledgeable on the entitlements for Aboriginal students, which often needs addressing which helps manage students ability to attend Tauondi. Her knowledge and connection to community contributes to her connection with students who feel more welcomed and comfortable at Tauondi.





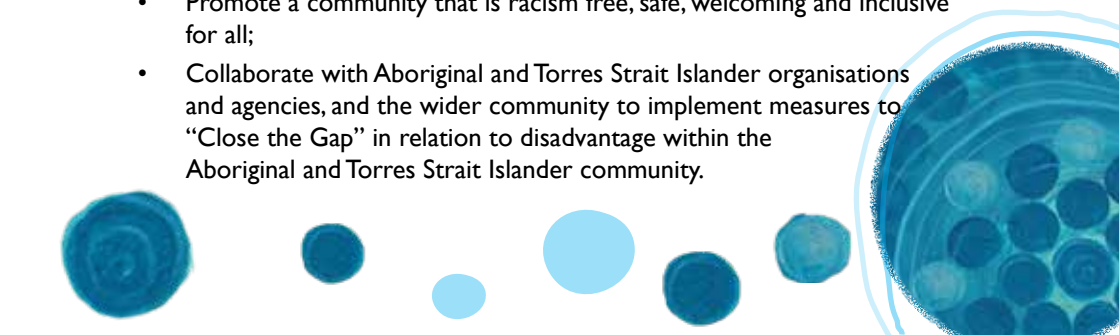
RECONCILIATION STATEMENT

Niina Marni, Puki Puki tampi`dlu nartangka wapi`dlu marnintyaria tarrkarri tai`dlu. Welcome. Let us recognise the past, act in the present and build a better future. The City of Port Adelaide Enfield is located on the lands of the Kaurna People

The City of Port Adelaide Enfield recognises Aboriginal people as the first Australians, with a unique culture and spiritual relationship to the land and sea that they have strived to retain through the period of non-indigenous settlement. Council is strongly committed to work with and support the cultural, spiritual, health, emotional and economic wellbeing of Aboriginal and Torres Strait Island people in this region.

In consultation and collaboration with the local Aboriginal community Council will:

- Be a region which exemplifies pride in and support for Aboriginal and Torres Strait Islander culture including language, arts, story telling, song and dance;
- Build on a partnership between the City of Port Adelaide Enfield and the Aboriginal and Torres Strait Islander community which is respectful and collaborative;
- Advocate for the allocation of resources and services based on a sound understanding of the demographic profile, the strengths and needs of the Port Adelaide Enfield Aboriginal and Torres Strait Islander community;
- Facilitate opportunities for Aboriginal and Torres Strait Islander people to benefit from economic growth within the region by supporting employment, education and training initiatives;
- Promote a community that is racism free, safe, welcoming and inclusive for all;
- Collaborate with Aboriginal and Torres Strait Islander organisations and agencies, and the wider community to implement measures to “Close the Gap” in relation to disadvantage within the Aboriginal and Torres Strait Islander community.





CITY OF
Port Adelaide Enfield